

2nd Assignments: 2010 MAY

Make a 3 or 4 page illustrated write up on the following topics highlighting the form, function, symbolism as well as materials and methods of construction, evolution over stages in history, etc. You may also expand on associated socio-cultural activities, specific historical information, importance etc.

Group 1: 201, 205, 227

Stupas of Patan > Patan Durbar: Mulchowk > Use of stone in tiered temples

Group 2: 236, 225, 245

Chibahas > Krishna Mandir > Architecture of Stone water conduits

Group 3: 242, 233, 244

Monasteries of Patan > Dabali > Courtyard house architecture

Group 4: 234, 248, 241

Windows in Nepalese architecture > Kasthamandap > Pati

Group 5: 203, 204, 217

Rana Palaces > Temple of Pashupatinath > The Carriers and their Pedestals

Group 6: 237, 210, 216

Architecture of the Ponds > Ranamukteswor > Gajurs of Temples

Group 7: 240, 231, 239

Lichchhavi temples > Ananda Niketan > Bells in Nepalese architecture

Group 8: 228, 229, 218

Lichchhavi chaityas > Trichandra College > Lions & other guardians of monuments

Group 9: 207, 213, 227

Tiered Temples > Pujarimath of Bhaktapur > Bricks in nepalese architecture

Group 10: 238, 243, 247

Shikhara Temples of Patan > Nyatapola > Wooden Columns at Patan Durbar

Group 11: 246, 235, 223

Shikhara Temples of Bhaktapur > 55-windowed palace > Struts in temples

Group 12: 212, 211, 224

Malla Palace architecture > Chysilinmandap > Architecture of the Wells

Group 13: 209, 214, 215

The Mahachaityas > Bhojan Griha of Dillibazar > Jahrus

Group 14: 202, 206, 208

The Dyochhes > Changu Narayan temple > Toranas

Group 15: 219, 220, 230

The Sattals > Jaisideval temple > Pasuka windows