

Workshop

Heritage by. with. for People

Views from Kathmandu



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Architecture as a material creative art is at once temporal and spatial – its immediate meaning lies in its specificity to time and season and to space and people.

A building from history develops universality within the temporal and the social saving its original fixity only spatially.

[The Temples of the Nepal Valley]

HERITAGE and the PEOPLE ...

Order of presentation

- How does a HERITAGE become that 'Of the PEOPLE' ?
- How do we integrate Professionals in the HERITAGE action or 'With the PEOPLE' ?
- How people take heritage action or 'By the people' ?
- How to make HERITAGE work 'For the people'?

Of the People

- Whose heritage is it?
 - As a Physical Asset, a Social Asset, a Cultural Asset
- ‘Universal Value’ distances immediate communities and potentially hijack local cultural ownership?
- World heritage, National heritage, Regional heritage... distancing the locals from heritage, which has to be local, at least, spatially.
 - Professionals Exert on the Scene, on Physical Asset
- Stakeholder? – participation/integration – situating the professional in the community.

Of the people - the Peak, the Weak and the Intangibles

- Grading of heritage – conservation priority for the peak
 - Cultural heritage of the Weak and the Ordinary citizen
 - The heritage of the living
- Building national identity from heritage
 - Problems of multicultural/multi-ethnic societies
- Conservation of ‘lesser heritage’ – the non-peak and of the weak – bring participation of lower rungs of society into conservation.
- Conservation of Intangibles - also draws weak into participation
- Developing Heritage into a local spatial and local people entity













For the people

- Cultures as transmitters of life
 - An unconscious internal framework for living
 - Reification transform Culture into Objects of consumption from outside
- Being clear about the insider (creator-user) and the outsider/consumer
- Heritage Community/Immediate spatial community
 - The Creator Community or Cultural Insider of Living cultures
 - The Possessor Community or Heritage Inheritor
 - The Consumer Community
- Different expectations, values and benefits
- Conflicting requirements and philosophical positions

Conservation Practice

Local Responses

- Chabel Chaitya, Rituals and metal



Guthi

(Ganesh Pati,
Hadigaun)





Conservation Practice

Local Professionals, Finance, Skill and Technology

- Conservation of 55 Window Palace



KVWHS In and Out of Danger 2003–2007

- Conservation exercises fail to arouse civic participation
- Aesthetic and functional environment of the Buffer lost
- Rejection of conservation bye-laws by the local community - building controls flouted
- Bouddha Monument Zone, the worst case
 - What may be the reasons for such a state?
- With a plan, it got out of Danger list
 - But the loss of buffer ambience and character continues
 - Many community consultative meetings but little impact on ground – failed civic response!

With the people

- No 'community participation' in conservation of Pujarimath (1971) and Hanumandhoka (1973)
- Participation was sought in earnest only in the third phase of BDP (1980-1983)!
- From Monuments to Spaces and Services
 - Increased interest, involvement and participation
 - Sharing in the benefits of conservation
- Today's Bhaktapur is built on heritage conservation and heritage industries
 - community participation



From BDP to PCDP

- Integrating conservation action on neighborhood heritage with development component
 - Conservation to benefit people, living environment and livelihood
 - Monuments not prioritized for conservation
 - Participatory and seeking cost sharing, User committees
- Direct economic gains through cultural heritage tourism
- Sustainability through cultural heritage tourism
 - Domestic Industry of Metal crafts, Paintings, Jewelry
 - Restored and refurbished traditional houses as Tourist accommodation
 - Restaurants and Food



Changunarayan: Partnership for Quality Tourism

- 1993 – few visitors, few tourist service facilities, local share of tourism gains minimal, unsanitary environment
- But a great cultural attraction amid natural setting
- Participatory Management of Cultural Heritage tourism development
 - Cultural Heritage Tourism
 - Conservation of Heritage
 - Priority to Lesser heritage and Intangibles
 - Environmental Improvement
 - Community participation







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Strategies of PQT at Changunarayan

- Enabling Local Community to be a partner
 - Awareness, training and capacity development
 - Management, Media and Marketing
- Community building: CCDC
 - Motivator and 'Experts' at the backseat
- Seeking partnership of the four: Government, Private Sector Tourism Industry, Local Community and Tourists
 - In development and conservation, planning and implementation
 - Sharing in the costs, activities and the economic gains

Entrepreneurship A Private Museum



Thriving vendor business









+ Intangibles: festivals



2011 Bhagavati Bahal



2012 Satyanarayana

